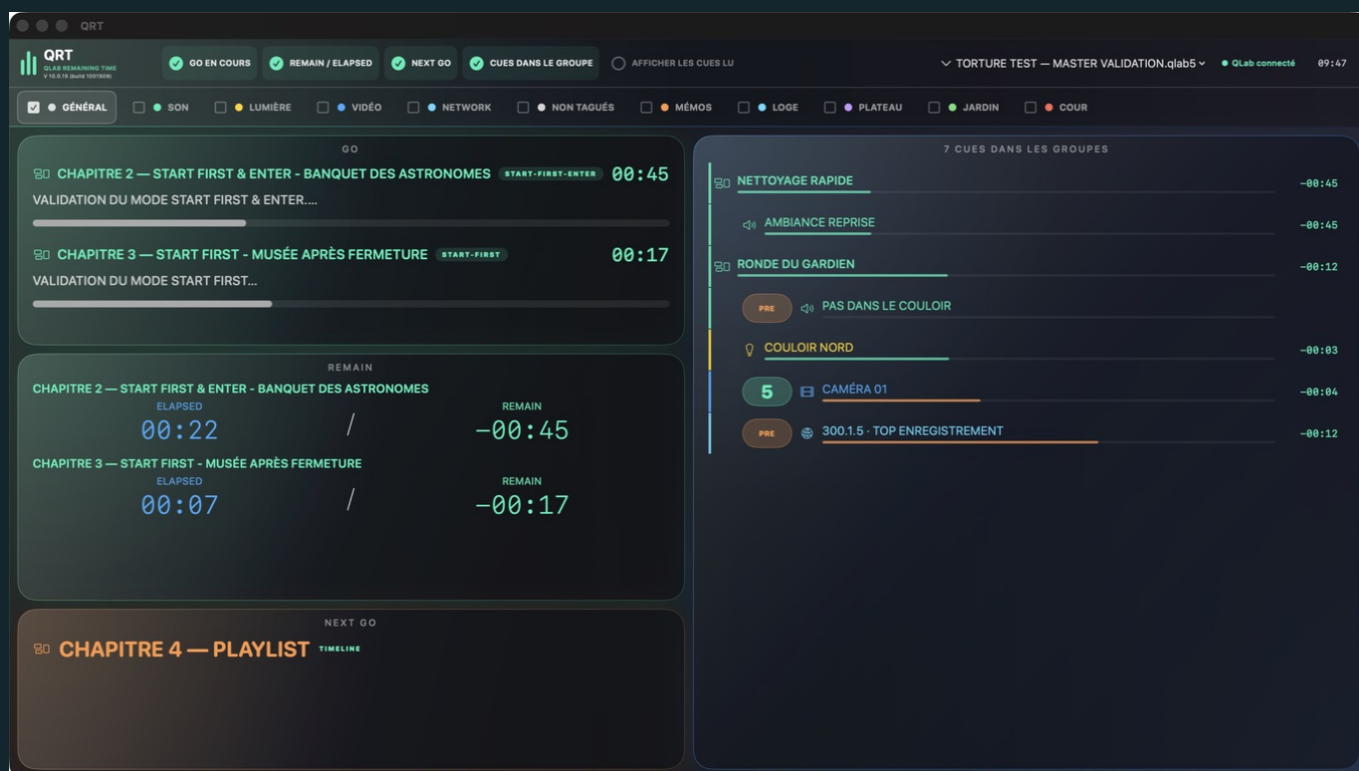


QRT

QLAB REMAINING TIME

User manual

Follow the show. Prepare each cue. Share the right view.



ENGLISH

QRT 10.0.15 · QLab 5 · macOS 13+

Contents

Click a title to open that chapter. The link in each page footer brings you back here.

01	Before you start	3
02	Allow QRT to read QLab	4
03	Connect QRT on the same Mac	5
04	Connect to another Mac	6
05	Run your first rehearsal check	7
06	Find your way around the screen	8
07	Understand the status labels	9
08	Read times and active groups	10
09	Choose the right profiles	11
10	Prepare a Sound or Lighting position	12
11	Use memos and stage views	13
12	Route a cue with a tag	14
13	Find the recognised tags	15
14	Create a custom profile	16
15	Understand group modes	17
16	Follow a scene step by step	18
17	Make the display easy to read	19
18	Show QRT on a phone or tablet	20
19	Set up the browser screens	21
20	Save a show configuration	22
21	Trial, purchase and updates	23
22	Troubleshoot the connection	24
23	Troubleshoot the display	25
24	The pre-show check	26
25	Glossary and support	27

First-time setup: chapters 01-06. Preparing a crew position: chapters 09-17. Before a show: chapter 24.

Before you start

QRT gives each crew position a view of the QLab show: what is running, what comes next and what needs preparing.

Designed for live-show and theatre crews, QRT works alongside the script, cue sheet and stage manager’s calls. Cues are started, paused and stopped in QLab.

What you need

- 1

A Mac running **macOS 13 or later**, with QRT installed.
- 2

QLab 5 with an open workspace: the show file containing your cues.
- 3

A **shared local network** for a second Mac or a tablet. Start on the same Mac for the simplest first setup.
- 4

Install QRT from its [Mac App Store page](#), then open the app.

Four useful terms

Term	Meaning in this manual
Cue	An item in the show: sound, lighting, video, memo, group and so on.
GO	A start command given in QLab.
Playhead	QLab’s marker for the next manual start; it can differ from the selected row.
Profile	A view tailored to a department or crew position.

Remember

QRT reads QLab without controlling it. Selecting a profile or hiding a panel never starts a cue or changes the show.

Edition: 7 September 2026, for QRT 10.0.15. QRT screenshots show the French interface and a demonstration workspace. English button and menu names are given in the instructions. Cue names remain as entered in QLab. Browser views are identified in their captions.

Allow QRT to read QLab

Set this up in the QLab workspace you want to follow. It allows QRT to read the show information.

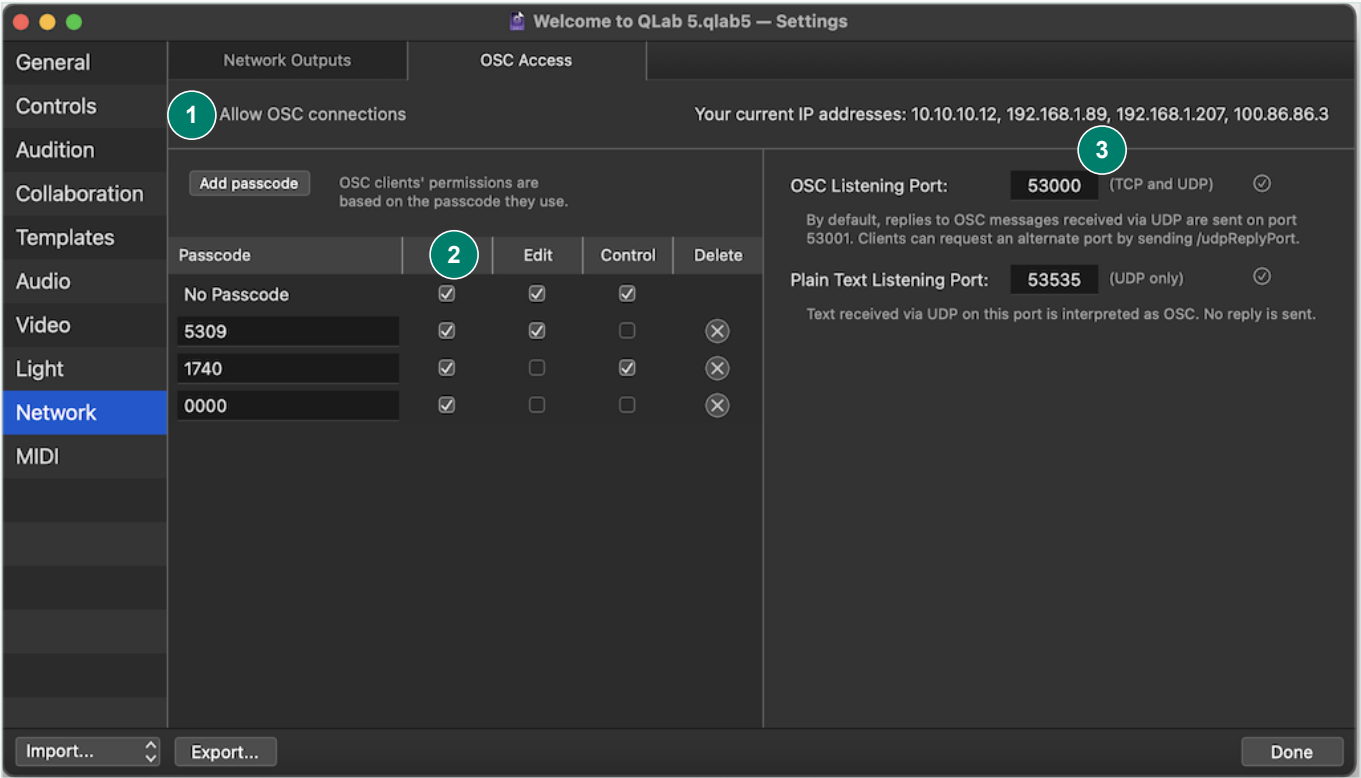
- 1

In QLab, open **File > Workspace Settings > Settings Window**.
- 2

Select **Network**, then the **OSC Access** tab.
- 3

Enable **Allow OSC connections**. Choose a four-digit passcode with **View** enabled. Keep that code ready for QRT.
- 4

Check **OSC Listening Port**, normally **53000**. Close the settings with **Done**.



Screenshot from the official QLab 5 documentation (Figure 53). 1: allow connections. 2: View access. 3: OSC port. Do not copy the example passcodes.

Expected result

View permission is sufficient. QRT does not need Edit or Control. Each workspace has its own settings.

Reference: [QLab 5 - Workspace Settings, OSC Access](#).

Connect QRT on the same Mac

Keep QLab open, then tell QRT which workspace to display.

- 1

In the Mac menu bar, choose **QRT > Settings...**, then **Connection**.
- 2

Under **Location**, choose **Same Mac**. QRT uses the local address 127.0.0.1.
- 3

Enter the QLab port in **QLab Port**. Enter the workspace’s View passcode in **OSC Passcode**.
- 4

Click **Reload Workspaces**. Select your show under **Workspace**. Use **Reconnect** if needed.
- 5

Check for **QLab connected** and the correct workspace name, then close Settings.

Field	Starting value
Location	Same Mac
QLab Port	53000, unless QLab uses a different setting
OSC Passcode	The passcode configured in the QLab workspace
Workspace	The show you want to follow



Top right: the workspace name and “QLab connecté” (QLab connected). Screenshot of the Mac app.

Expected result

The displayed name must match your QLab show. Having no active cue on screen is normal before the first GO.

Connect to another Mac

QLab can run the show on one Mac while QRT displays it on a second Mac.

QLab Mac	QRT Mac
Runs the show and receives GO commands.	Displays that show's current state.
Provides its network address, port and View passcode.	Uses those three details to connect.

- 1 Connect both Macs to the **same local network**. Use a stable connection for a fixed installation.
- 2 On the QLab Mac, open **Workspace Settings > Network > OSC Access**. Note its IP address and check View access.
- 3 On the QRT Mac, open **QRT > Settings... > Connection** and choose **Another Mac**.
- 4 Enter the **QLab Mac's** address in **Remote Mac IP Address**. Fill in **QLab Port** and **OSC Passcode**.
- 5 Click **Reload Workspaces**, select the show and check for **QLab connected**.

Avoid this common mix-up

127.0.0.1 always means the Mac running the application. When using Another Mac, enter the QLab Mac's network address.

If it does not connect

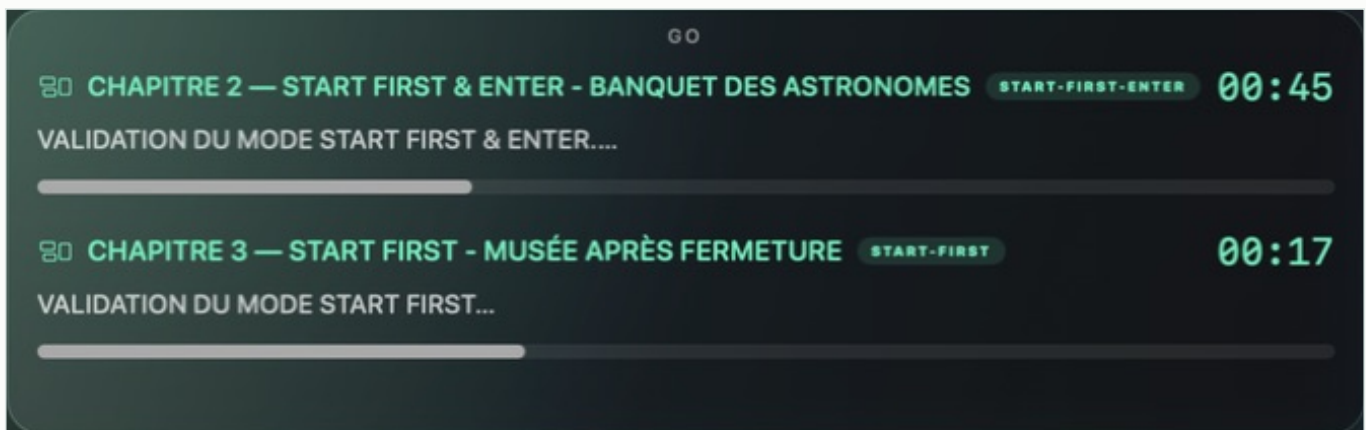
Check the address and shared network first, then macOS Local Network permission and the firewall. Follow chapter 22 for an ordered troubleshooting procedure.

The QLab Mac's address may change at a different venue or on a different network. Check it again before reusing a previous setup.

Run your first rehearsal check

A few starts through a familiar passage help you understand QRT before using it during a show.

- 1 In QRT, select **GENERAL** for an overview. Enable **ACTIVE GO**, **REMAIN / ELAPSED**, **NEXT GO** and **CUES IN GROUP**.
- 2 In QLab, place the playhead on a familiar rehearsal cue or group.
- 3 Give the **GO in QLab**. Find the started cue or group in QRT, then watch its times and group cues.
- 4 Pause the passage in QLab, then resume it. QRT's times should reflect the pause and the resumption.
- 5 Start the next cue in QLab. Compare what is currently active with **Next GO**.



Two groups that have already started. Each row in the GO panel identifies a separate group.

Expected result

You can locate the active start, its time and the next start without controlling playback from QRT. QRT's buttons arrange the display.

Use a passage intended for testing: giving a GO in QLab actually runs the programmed actions and outputs.

Find your way around the screen

The main screen brings together the show information and the controls used to display it.



Mac app. The numbered points below explain the screen areas.

Area	What it shows or changes
1 · Panel controls	Show or hide Active GO, Remain / Elapsed, Next GO, Cues in Group and read cues.
2 · Profiles	Choose the department or departments to follow.
3 · Active GO	Identify the cue or groups that have actually started.
4 · Remain / Elapsed	Read remaining time and elapsed time.
5 · Next GO	Locate the next manual start at the QLab playhead.
6 · Cues in Group	Follow the active branch and the order of cues within groups.

Also check the workspace and connection status at the top right. Hiding a panel may leave its position empty; this does not indicate missing data.

Understand the status labels

Read the label before the colour: it tells you whether an action is waiting, counting down, running or finished.

Status	Meaning	How to use it
NEXT	A manual start is still required.	Prepare for the next GO.
NEXT/PRE	The next start has a programmed pre-wait.	The wait begins at that GO.
PRE	The pre-wait is now active.	The action is approaching.
GO	The action is active or its call has just occurred.	Follow the current action.
LU / READ	QRT has observed the GO and its completion.	That cue has finished for this pass.



Cue-list detail: PRE marks an active pre-wait. Short numeric labels accompany the final moments of the countdown.

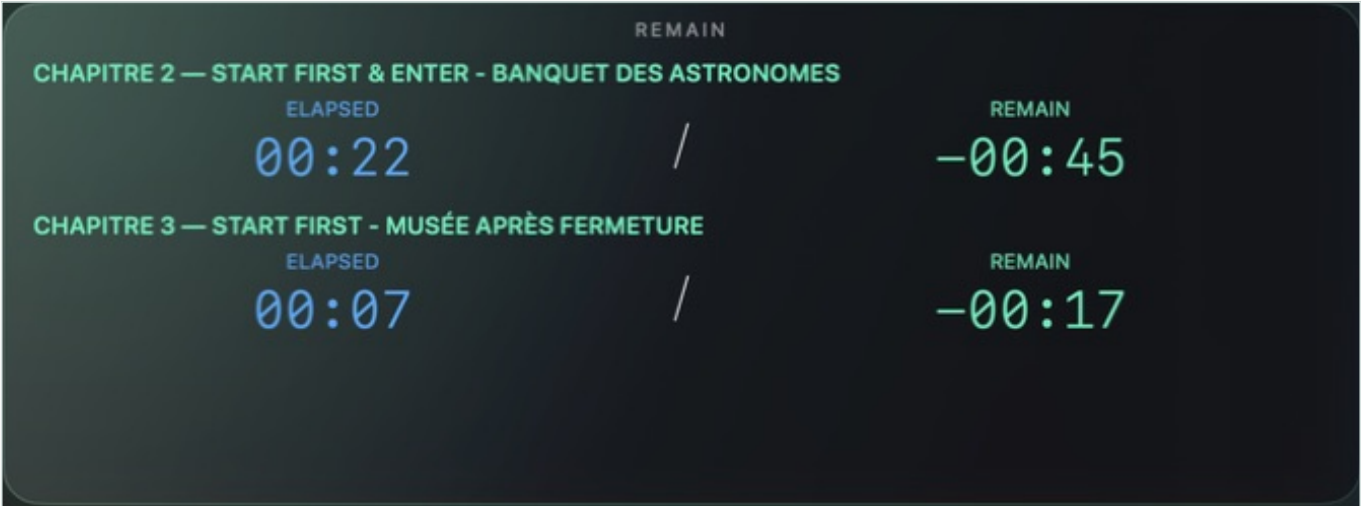
Other labels in stage views

READY / PRÊT: a group is armed. **GOING**: it has started. **PAUSED**: it is paused. **ON THE GO** marks a call tied to its branch’s start, with no independent countdown before that start.

Remember
NEXT/PRE does not mean the countdown has started. The next GO must first be given in QLab.

Read times and active groups

Match each time to the name immediately above it, especially when several actions overlap.



Two active groups with separate elapsed and remaining times. In this Mac screenshot, a minus sign prefixes the remaining time.

Display	Meaning
ELAPSED	Time elapsed since that start.
REMAIN	Time remaining for that cue or group. Here, -00:45 means 45 seconds remaining.
Several rows	Several groups can run at the same time. Each retains its own timing.
A dash on its own	No usable remaining duration is being displayed. Do not read it as zero.

During pauses and overlapping sequences

A fixed time can be correct when QLab has paused the cue or a parent group. Check QLab before reconnecting QRT.

A group can keep running while the playhead moves to another start. **Next GO** describes the next call; it does not replace groups that remain active.

Remember

Times from overlapping groups are not added together to calculate the total show duration. Read the group name before reading its time.

Choose the right profiles

A profile keeps the cues relevant to a crew position. QLab cue types already route many cues automatically.

Profile	Main content
GENERAL	Overview without a department filter.
SOUND	Audio and Mic cues; other cues with an explicit Sound tag.
LIGHTING	Light cues; other cues with a Lighting tag.
VIDEO	Video and Camera cues; other cues with a Video tag.
NETWORK	Network cues; other cues with a Network tag.
UNTAGGED	Cues with no department recognised from their type or tags.
MEMOS	Memos without an explicit stage position, in a dedicated area.
STAGE	Memos and cues routed to the stage; #HORS-PLATEAU excludes a memo.
STAGE LEFT / RIGHT	Cues carrying an explicit tag for that side.
Custom	Cues carrying the tag configured for that profile.

Show a button, then activate its profile

In **Settings > Crew Profiles**, a checkbox makes the button visible. Clicking that button in the **main toolbar** turns its filter on or off. These are separate actions.

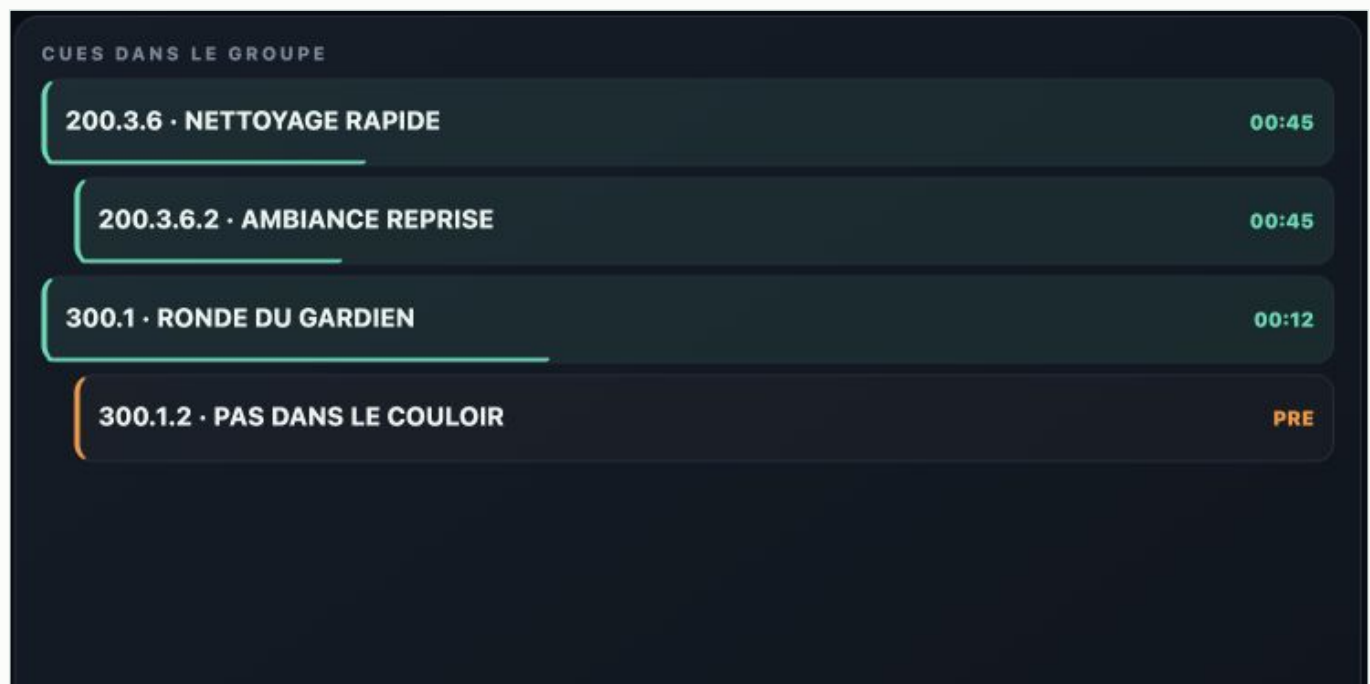
Example

A Fade or Wait cue does not automatically inherit the department of the cue it accompanies. Add an explicit tag to route it to the required position.

Prepare a Sound or Lighting position

Start with one department, then add only the information needed at that position.

- 1 Open **QRT > Settings... > Crew Profiles**. Check that the position's button is visible, then close Settings.
- 2 Click **SOUND** in the main toolbar. This leaves General and filters the cue list for that department.
- 3 To include lighting, click **LIGHTING** as well. Technical profiles can be combined.
- 4 Click a selected profile again to remove it. Click **GENERAL** to return to an overview.



The browser uses the same filtering principle: SON (Sound) filters the group cues. Parent groups remain visible to provide context.

Expected result

In this example, sound cues remain visible with their parent groups. Seeing a parent group does not mean every department inside it is selected.

If a profile button is missing, check its visibility setting. In a narrow window, also look for the double-chevron control that reveals the remaining profiles.

Use memos and stage views

Memos carry instructions. Stage, Stage Left and Stage Right place those calls within current and upcoming groups.

- 1 For an instruction, use a **Memo cue in QLab** with a clear name, such as “Props entrance”.
- 2 In QRT, enable **MEMOS** to add memos without an explicit stage position to a general or technical view.
- 3 Select **STAGE** to follow stage calls. Select **STAGE LEFT** or **STAGE RIGHT** for one side, after adding the corresponding tags in QLab.
- 4 Read the current groups first, then **upcoming groups**. Enable **CUES IN GROUP** if you also need the technical cue list.



Stage view in the browser. Left: current groups, paused in this example. Centre: calls from upcoming groups.

Remember

Stage, Stage Left and Stage Right are mutually exclusive. Memos is disabled while a stage view is active. Memo cues do not appear in the technical “Cues in Group” list.

A group with no stage call may display “No active stage call in this group”. Check the group’s content before treating that message as a fault.

Route a cue with a tag

A tag is a keyword prefixed with #. It tells QRT which crew position should see the cue.

- 1 In **QLab**, select the cue you want to route.
- 2 Add the tag to its **name** or **notes**, separated from the text by a space. Example: **#STAGE LEFT Props entrance**.
- 3 In **QRT**, select the corresponding profile: **STAGE LEFT** in this example.
- 4 Check the cue in a visible branch, current or upcoming depending on the view. Give the intended GO in QLab to test its progress.

Example entered in QLab	Destination
#STAGE LEFT Props entrance	Stage Left and the Stage view.
#STAGE RIGHT Open curtain	Stage Right and the Stage view.
#SOUND Fade ambience	Sound, even when the cue is a Fade.
#LOGE #SON2 Five-minute call	Both custom profiles, once created.

Choose the most convenient field

The **name** makes the tag immediately visible. **Notes** let you keep the title shorter. The **# is required** in both fields.

Cue number
In Number, stage tags and custom tags are accepted with or without #. For technical Sound, Lighting, Video and Network tags, use the name or notes.

A tag routes the display; it does not trigger anything. Cue type, pre-waits and starts remain configured in QLab.

Find the recognised tags

The French and English forms below work regardless of QRT's interface language.

Destination	Accepted tags in the name or notes
Sound / Son	#SON · #SOUND · #AUDIO
Lighting / Lumière	#LUMIÈRE · #LUMIERE · #LIGHT · #LX
Video / Vidéo	#VIDÉO · #VIDEO
Network	#NETWORK · #RÉSEAU · #RESEAU
Stage / Plateau	#PLATEAU · #STAGE
Stage Left / Jardin	#JARDIN · #STAGE LEFT · #STAGELEFT #STAGE-LEFT · #STAGE_LEFT
Stage Right / Cour	#COUR · #COURS · #STAGE RIGHT #STAGERIGHT · #STAGE-RIGHT · #STAGE_RIGHT
Custom profile	The tag configured when creating it, such as #LOGE.

Three useful rules

- 1 Several destinations.** Separate tags with spaces. One cue can belong to several profiles.
- 2 A whole group.** A tag on a group routes its branch. Use this only when the whole branch belongs at that position.
- 3 A memo outside Stage.** Add **#HORS-PLATEAU** to exclude a memo from Stage. The directive preserves any explicit Stage Left or Stage Right routing.

Remember

A name such as “Fly Crew” or “Dressing Rooms” does not create a profile on its own. Create the profile and its tag in QRT first. The recognised tags are also listed in Settings > Crew Profiles.

Create a custom profile

Example: a Dressing Rooms position that receives only announcements tagged #LOGE.

- 1 Open **Settings > Crew Profiles** and click **Add Profile**.
- 2 Enter Dressing Rooms in **Profile Name** and #LOGE in **QLab Tag**. Use a unique name and tag.
- 3 Choose the **Profile Display** using the table below, then click **Save**.
- 4 Check its visibility checkbox. In QLab, add **#LOGE** to the cues intended for that position.
- 5 Click the new profile in QRT's toolbar. Check the result using a familiar passage.

Presentation	Use it to...
Technical Display	Read GO, Remain, Next GO and a filtered cue list.
Stage Display	Read stage calls and countdowns.
Single Display	Show the current group in very large type, without upcoming columns or the group cue list. This mode is exclusive.

Optional: event countdown

For a Stage or Single profile, **Event countdown** uses the remaining time of a Timeline group as its reference. It can support calls before an event. Prepare the calls and their timing in QLab, then check the result in rehearsal.

Remember

A profile's name does not change QRT's built-in rules. Its tag selects the cues. Clicking another profile immediately leaves Single Display.

Understand group modes

A group’s mode is configured in QLab. It determines what starts at GO and what still needs to wait.

QLab mode	What happens	What this means in QRT
Timeline	Children share the group’s start; their pre-waits place actions in time.	The active branch’s waits form a timeline.
Playlist	Children run according to the QLab Playlist sequence.	Follow the sequence and its group time.
Start First & Enter	The first child starts and the playhead enters the group.	Later manual starts remain upcoming until they receive their own GO.
Start First	The first child starts, including its automatic continuation chain.	Unlinked siblings do not become internal manual starts to announce.
Start Random	QLab chooses a child at the start.	QRT shows the actual choice; it does not predict it.

When groups contain other groups

Use the same reading at each level: identify what has received a GO, then what starts automatically within that branch. A later manual start remains upcoming.

Avoid a misleading clue

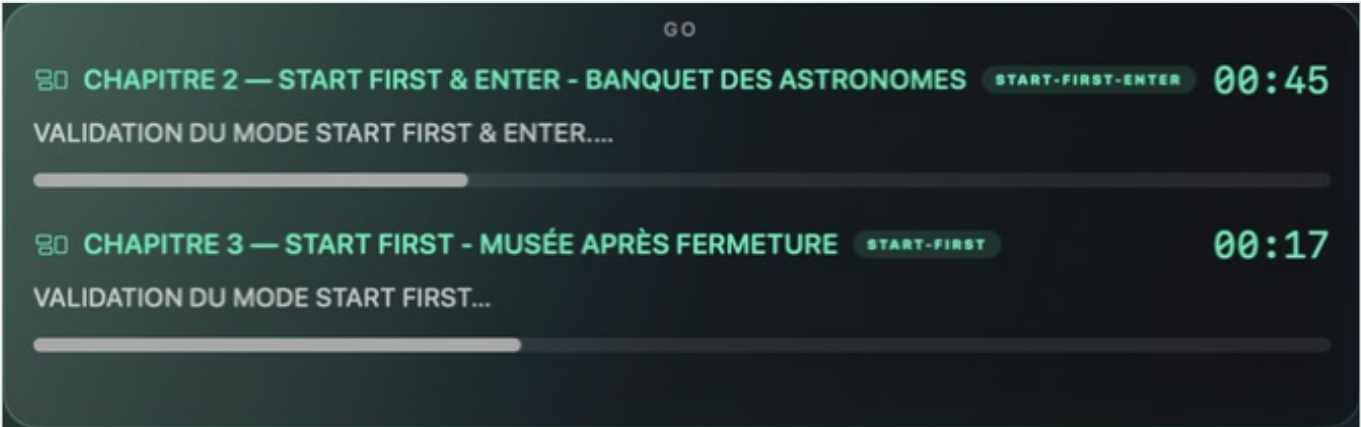
A cue’s name is not its mode. A group named “PLAYLIST” may use another setting. Read the actual QLab mode or the group’s mode badge.

For group setup, see [QLab 5 documentation - Group Cues](#).

Follow a scene step by step

Reading example: a chapter contains an ambience, followed by a manual start for an entrance.

Moment	In QLab	In QRT
Before the start	The playhead waits on the chapter.	Next GO identifies that start.
First GO	A Start First & Enter chapter starts its first branch.	The started branch is current. The next manual entrance remains upcoming.
Waiting	A cue in the active branch has a pre-wait.	PRE counts down that wait.
Second GO	The manual entrance receives its GO.	That branch becomes active with its own start point.
Overlap	The previous ambience keeps running.	Groups that remain active retain their own times.



Actual example of overlapping groups: separate names and progress indicators. Mac app.

Build this habit

An upcoming cue is not necessarily running. When preparing a call, distinguish NEXT, PRE and GO, and use QLab as the reference for each start.

This reading method also applies to nested groups. It avoids treating every cue in a chapter as though it had started at the same time.

Make the display easy to read

Adjust the display from the position where it will actually be read: control booth, stage or wing.

- 1 Keep the useful **panels** enabled in the toolbar. Enable **SHOW READ CUES** to retain finished cues on screen.
- 2 Open **Settings > Display**. Choose a suitable window resolution and check it from the intended viewing distance.
- 3 Adjust **Always on Top**, **Start in Full Screen** and **Show Clock** for the position.
- 4 Enable **Show Elapsed with Remain** if both times are useful. Use **Show QLab Tags** during setup, then hide them if this makes titles clearer.
- 5 To change language, open **Settings > Language**. The change also applies to browser displays.

Set the colour thresholds

In **Settings > Thresholds**, **Yellow Threshold** and **Red Threshold** are percentages of cue progress, not seconds. Red must occur at least as late as yellow.

Example setting	For a 2-minute cue
Yellow at 75%	The threshold is reached at 1 min 30 elapsed, with 30 s remaining.
Red at 90%	The threshold is reached at 1 min 48 elapsed, with 12 s remaining.

In practice
Use **Display > Full Screen** to enter or leave full screen. A solid dark background may be easier to read than a translucent one, depending on what is behind QRT.

Show QRT on a phone or tablet

The browser receives its display from the QRT Mac. QRT must remain open on that Mac.

- 1

Connect the phone or tablet to the **same local network as the QRT Mac**.
- 2

In QRT, open **Settings > Local Display** and turn on **Enable Browser Display**.
- 3

Check for **Server Running**. Under **Advanced Network Settings**, the listening address **0.0.0.0** allows local network access. The usual port is **9470**.
- 4

Under **HTTP Server**, find the network address displayed by QRT. Open that address in the phone or tablet's browser.
- 5

Select the required profile at the top of the page. If it is protected, enter that profile's password.

Address	Where to use it
http://127.0.0.1:9470	In a browser on the QRT Mac itself.
http://QRT-Mac-address:9470	On a phone, tablet or another networked computer. Use the actual address displayed by QRT.
0.0.0.0	A listening setting in QRT; do not enter it as the phone's destination address.

Expected result

The remote display shows the same QLab workspace. Selecting a profile in a browser adapts that screen. It does not send a GO to QLab.

Sharing uses HTTP on the local network. Use a trusted network; profile passwords do not encrypt the connection.

Set up the browser screens

Each screen should show the information needed by the person reading it.



Browser view at phone size. Scroll to reach the remaining panels.

1. Choose a profile

In Settings > Local Display, enable Allow Profile Selection. Each browser then has a profile selector.

2. Find custom profiles

They appear with their name and tag, for example “LOGE · #LOGE”.

3. Set access

Under Passwords by Profile, an empty field leaves that profile unprotected. Browser passwords are separate from QLab’s OSC passcode.

4. Prepare the screen

Try the full-screen button. On iPhone or iPad, add the page to the Home Screen to use it without the browser’s bars.

During the show

Keep the QRT Mac awake, QRT open and the devices on the same network. Check the profile and scrolling before handing the screen to a crew position.

Restore the display

If a screen freezes, first check the QRT Mac and its QLab connected status, then that device’s network connection. Reload the page once the connection returns.

Save a show configuration

A .qrtconfig file lets you return to a QRT layout prepared for a particular show.

Save the configuration

- 1 Choose the workspace, profiles and panels you need. Adjust the display.
- 2 Open **QRT > Settings... > Configuration**. Check the workspace name shown.
- 3 Click **Export Configuration....** Give the file a clear name, such as **Show-Stage.qrtconfig**, and save it with the show documents.

Load the configuration again

- 1 Open the show's workspace in **QLab**.
- 2 In QRT, open **Settings > Configuration** and click **Import Configuration....** Select the .qrtconfig file.
- 3 Check the selected workspace, connection, profiles and display. On another Mac, enter any access details required on that machine.

The file stores...	It does not replace...
QRT settings, custom profiles, layout and the workspace reference.	The QLab workspace, cues and media.
Connection address and browser-display settings.	OSC passcodes, profile passwords, purchases or Mac activations.

Remember

Export the configuration you want to keep before importing another one. Also save the workspace in QLab: a QRT file is not a backup of the show.

Trial, purchase and updates

QRT access information is grouped under Settings > Modules.

Try QRT, then purchase

- 1 Install QRT and connect it to a QLab workspace. The **7-day** trial begins with the first successful connection.
- 2 Open **Settings > Modules** to see the trial status and the **QRT for QLab** product.
- 3 To purchase, use the product button and follow the App Store instructions. Apple's displayed price and terms apply.

Reinstall or use another Mac

- 1 After reinstalling, click **Restore Purchases** using the Apple Account used for the original purchase.
- 2 On a new Mac, restore the purchase and follow the activation panel. The initial purchase includes the first Mac activation.
- 3 If all places are in use, choose to transfer an existing activation or add another Mac activation. Transferring removes access from the previous Mac.

Install an update

Check **Settings > Updates** and QRT's App Store page. After updating, repeat a rehearsal check: connection, GO, pause, profiles and browser displays if used.

Remember

Exporting a configuration does not transfer a purchase or activation. Use Modules and Restore Purchases to recover access.

Trials and purchases require the checks used by QRT and the App Store. Prepare access before arriving at the venue. This manual does not quote a fixed price.

Troubleshoot the connection

Check these items in order. After each correction, try the connection once again.

Symptom	What to check
No workspace listed	1. Open the show in QLab. 2. Check Same Mac or Another Mac. 3. Click Reload Workspaces.
Connection refused or OSC access error	1. In QLab, open Network > OSC Access. 2. Check Allow OSC connections and View. 3. Re-enter OSC Passcode in QRT and click Reconnect.
Wrong show displayed	1. Read the workspace name at QRT's top right. 2. Choose the correct workspace from the list. 3. Check again after importing a configuration.
Another Mac is unreachable	1. Check the QLab Mac's current address. 2. Check the shared network and port. 3. Check macOS Local Network and firewall permissions for the relevant apps.
Browser cannot connect	1. Confirm QRT is still open. 2. Check Server Running in Local Display. 3. Use the QRT Mac's address and displayed port. 4. Do not use 127.0.0.1 on a tablet.

Keep the two connections separate

QLab to QRT: the QLab port, usually 53000, and OSC passcode.

QRT to browser: the display port, usually 9470, and an optional profile password.

Start in the right place

A browser-display problem does not necessarily mean the QLab connection has failed. Start with the connection indicator in the Mac app to choose the right troubleshooting path.

Troubleshoot the display

Missing content may result from a filter, a hidden panel or a branch that still needs its GO.

What you see	What to check
A profile is missing from the toolbar	Enable its visibility in Settings > Crew Profiles. Also check the toolbar's double-chevron control.
A list looks empty	Return to General. Check Cues in Group and the content of the branch that has actually started.
A cue is missing from Stage Left or Right	Check the explicit tag. Include # in names and notes. Also check whether the cue is still upcoming.
A memo is missing from Stage	Look for #HORS-PLATEAU. Check the current and upcoming groups.
A memo is absent from the technical list	Use Memos or Stage: memos do not appear in Cues in Group.
A countdown stays fixed	Check whether the cue or its parent groups are paused in QLab, then check QLab connected.
Finished cues have disappeared	Enable Show Read Cues. A cue never observed running may not have a READ state.
Next GO seems wrong	Check the QLab playhead, not just the selected row, then check the group's mode.
Single Display seems empty	Check that a group or cue matching the tag is ready or active. Click General to leave this mode.

If the problem continues

Before contacting support, note the workspace name, cue number, group mode, and what QLab and QRT show at the same moment.

The pre-show check

Review this page before handing the displays to the crew.

Check	Required result
01 · Show	The correct workspace is open in QLab and selected in QRT.
02 · Connection	QRT shows QLab connected.
03 · Test start	The GO given in QLab is identifiable in QRT.
04 · Pause and resume	Times reflect the passage being paused and resumed.
05 · Next start	Next GO matches the QLab playhead.
06 · Profiles	Each position sees the correct cues and tags.
07 · Readability	Panels, window size and contrast suit the viewing distance.
08 · Remote displays	Each browser opens the correct address and profile.
09 · Access	The Mac has a valid trial or activation.
10 · Saved files	The QLab workspace and QRT configuration are saved separately.

During the performance

Keep QLab as the reference for starts. Use QRT to read, anticipate and share show information. If a remote display disconnects, follow your established cueing procedure while restoring that screen.

Keep with the cue sheet

Repeat these checks after changing the network, Mac, version or configuration.

Glossary and support

Term	Quick reference
Workspace	The show file open in QLab.
Cue / Call	A QLab item / an operational stage-management call.
Group / Branch	A collection of cues / part of that collection.
Pre-wait	The wait before a cue's action begins.
Auto-continue / Auto-follow	Automatic cue sequencing configured in QLab.
Playhead	The marker for the next manual GO.
Profile / Tag	A crew view / a marker that routes a cue.
Widget	A screen panel: GO, Remain, Next GO or cue list.
OSC / Passcode	Communication with QLab / the access code.

Get help

In QRT: **Settings > Support**.

Email: contact@laregieapps.fr.

Include the QRT and QLab versions, workspace, cue number, group mode, expected result and observed result. If possible, include QLab and QRT screenshots from the same moment, without visible passcodes.

Further reading

[QRT online manual](#) · [QLab 5 OSC settings](#) · [QLab 5 group cues](#)

Prepared from QRT 10.0.15 (build 1001509), and the QRT project's settings and behaviour consulted on 7 September 2026. Examples use a demonstration workspace; they are not a ready-to-run show cue sheet.

QRT screenshots: Mac app and browser display, 7 September 2026. OSC screenshot: official QLab 5 documentation, Figure 53. QRT is independent software and is not developed, distributed by or affiliated with Figure 53. QLab is a trademark of Figure 53, LLC. © 2026 La Régie Apps.